

## SONG NOTES FOR BOUND TO CHANGE

We are really excited about our new project. This is our 6<sup>th</sup> CD. It's been a few years since we last recorded and we're proud to have Norm Williams, Stacy Bechtel and Brittany Hicks along for the ride.

We recorded at the Lehigh Carbon Community College Recording Lab in Schnecksville, PA with Harry Snodgrass at the helm. He was ably assisted by Vince DeJesus, Erich Hamil and Jared Gibson all three were students in the electronic media department at the college. This was their first attempt at recording wooden instruments in a formal recording setting and they did a great job.

Harry and Tom produced the recording. Tom and Harry were assisted by Stacy in the mixing process and the whole project was mastered by Kent Heckman at Red Rock Recording in Stroudsburg, PA.

Once again Kathy and Mike Reiss at Reissworks Graphics designed the cover from some vintage postcards supplied by Tom and Betty. Special thanks to Buck at Renningers Market in Kutztown, PA.

Additional special thanks go out to Erin Williams for her patience above and beyond the call.

The selections are all traditional and arranged by the players unless otherwise noted.

1. Waynesboro-A classic tune from the Hammons Family from Pocahontas County WV learned from Dave Bing and Dwight Diller. Betty and Nathan, fiddles; Norm, mountain dulcimer; Tom, banjo; Stacy, bass

2. West Fork Gals-West Virginia classic played by most of the fiddlers worth their salt. Nathan is one of the two players that I love to play this tune with. Nathan, fiddle; Tom, banjo
3. Pretty Betty Martin-From the playing of Jean Ritchie filtered through North Carolina dulcimer master Don Pedi. Norm, vocals, mountain dulcimer; Betty, fiddle; Tom, guitar
4. Sugar Hill-The Surry North Carolina standard from Tommy Jarrell learned from Bill Hicks. Betty and Nathan, fiddles; Norm, mountain dulcimer; Tom, banjo Stacy, bass
5. No Ash Will Burn-Written by Walt Aldridge (Colgems/EMI Music) learned from many sources including The Critten Hollow String Band and Leela Grace. Tom vocals, guitar; Nathan mandolin; Stacy, bass
6. The Blackest Crow-Was learned by Brittany at a very early age. It is a song that her West Virginia family has always sung. Brittany and Norm vocals
7. John Brown's March-The first tune Betty and Tom ever played with Norm. We've always wondered, is it about marching into Harper's Ferry or to the Gallows. We'd like to think it's the former. Norm, mountain dulcimer; Betty, fiddle; Tom nylon strung Fairbanks banjo
8. Little Birdie/Spotted Pony-Little Birdie was the first tune Tom learned to sing and play on the banjo after hearing John McCutcheon more years ago than either would like to admit. Spotted Pony is simply a great D dance tune. Tom, banjo, vocals; Norm, mountain dulcimer, backing vocals' Nathan, mandolin, Betty, fiddle

9. The Storms Are on the Ocean by A.P. Carter (Peer International Corp.) It simply wouldn't be a Drux recording without a Carter Family song. Betty, vocals; Norm, mountain dulcimer; Norm, Stacy and Tom, backing vocals
10. Shove the Pig's Foot a Little Further in the Fire-Never fails to get a chuckle to the uninitiated. Riley Baugus says a Pig's Foot is a blacksmithing tool. Makes sense now. Betty, fiddle; Nathan, fiddle and mandolin; Norm, mountain dulcimer; Tom, guitar; Stacy, bass
11. Weeping Pilgrim-Norm's arrangement of a wonderful selection from The Southern Harmony. Norm, vocals and guitar, Nathan, mandolin; Stacy, arco bass
12. The Maiden creek Waltz-written by Stacy (Front Porch Music) has been adopted by the Maiden creek Old-Time Festival which we all sponsor in July in Berks County, PA. Stacy originally wrote it in D in 4/4 but Tom encouraged her to transpose it to  $\frac{3}{4}$  and set it in G, voila! Stacy, fiddle and bass; Betty, fiddle; Nathan, baritone fiddle; Norm, mountain dulcimer; Tom, guitar and banjo
13. Pretty Little Shoes-I'm told by one of my banjo students that this tune Betty and Nathan learned from Kenny Jackson is a very popular tune to jig by in Berks County, PA. Nathan, fiddle; Brittany, foot percussion

Copies of the CD are available for \$15 including shipping from Tom and Betty Druckenmiller [littlecat@enter.net](mailto:littlecat@enter.net) or Norm Williams [dulcinut@ptd.net](mailto:dulcinut@ptd.net) , Meadowood Music in Blandon, PA and The Pines Dinner Theater in Allentown, PA.

The CD will also be available shortly on CD Baby.